HEATHER R. SPENCE, PhD

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CURRENT POSITION

Marine and Science Advisor, supporting

Water Power Technologies Office, U.S. Department of Energy

EDUCATION

Ph.D. in Biopsychology and Behavioral Neuroscience

2015

The Graduate Center of the City University of New York (New York, NY)

The importance of bioacoustics for dolphin welfare: soundscape characterization with implications for management

M.S. in Marine Biology

2008

University of Massachusetts at Dartmouth (Dartmouth, MA)

Recruitment of the invaders: factors affecting the distribution of early stage Hemigrapsus sanguineus and other crabs in southeastern New England with implications for shellfish aquaculture

B.S. in Biology 2005

The George Washington University (Washington DC)

Morphological, developmental and behavioral differences in three species of the snapping shrimp genus Alpheus (Crustacea, Decapoda)

RECENT POSITIONS

AAAS Science and Technology Policy Fellow

2017-2019

U.S. Department of Energy

Science Consultant, Longtail Studios/Ubisoft

2016

Develop science curricula, content and strategy for educational video games

Technical Communications Consultant, Liberty Biosecurity, LLC

2016

Develop communications tools and strategy for technical presentations to government

Editor, Cactus Communications

2015-2016

Center of Excellence for Plant and Animal Science

Review and revise science articles for submission to peer-reviewed journals for international non-native speakers

LEADERSHIP

Co-Leader, Ocean Memory Project

2019-present

Transdisciplinary initiative funded by the National Academies Keck Futures Initiative (NAKFI)

Director, Marine & Bioacoustics Programs, Michelle's Earth Foundation

2008-present

Arlington, VA-based U.S. 501c3

Co-founder and President, GRACIASS

2008-present

Global Research and Arts Center for the Investigation and Advancement of Sustainability Solutions

Director, International Research & Outreach, CONANP

2005-present

Comision Nacional de Areas Naturales Protegidas, Quintana Roo, Mexico (Mexican federal government)

TEACHING / CURRICULUM DEVELOPMENT

Hunter College, the City University of New York, New York NY

2011-2015

Develop curricula and teach 200/300 level undergraduate courses

Animal Behavior, Sex & Behavior, Motivation & Emotion, Behavioral Neuroendocrinology, Personality, Sensation & Perception

Arlington, VA Public Schools

2009-2010

Guest lecturer, middle and high schools

Smithsonian National Museum of Natural History

2006

Science Assistant to the Curator, Ocean Hall Exhibit

University of Massachusetts-Dartmouth, Dartmouth, MA

2005-2008

Curriculum development and teaching, undergraduate Introductory Biology Labs and Evolution courses

RESEARCH

Noise research consultant, Natural Resources Defense Council

2016-2017

Design and lead review of noise research and policy

Visiting Researcher, Instituto Via Delphi

2014-2017

Develop and lead dolphin welfare research projects and train staff

Researcher, CUNY New Media Lab

2013-2015

Create digital innovations in interdisciplinary research group

Marine Mammal Researcher, National Aquarium in Baltimore

2010-2013

Develop and lead observational behavioral and acoustic studies

LANGUAGES

English (native), Spanish (fluent), ASL (some)

PANELS

Co-Organizer, panel on maritime markets Marine Energy Technology Symposium, Waterpower Week, Washington DC	2019
Organizer & moderator, panel on marine energy AGU Fall Meeting, Washington DC	2018
Organizer & moderator, Science & Art for Conservation symposium International Conservation Marketing and Engagement Congress, Arlington, VA Won best session award	2018
Curator & moderator, panel on ocean noise National Academy of Sciences DASER program, Washington DC	2017
Panelist, FOCUS (Females of Color Underrepresented in STEM) program George Mason University, Fairfax, VA	2016
PRESS	
Grant Award, "Ocean Memory" National Academies Keck Futures Initiative 2019 http://www8.nationalacademies.org/onpinews/newsitem.aspx?RecordID=09042018	
TV, "When Sharks Attack," National Geographic Wild Consultant on multiple episodes; featured in Season 4, Episode 5	2018
Inauguration address, Science Photography Exhibit Anilla Cultural, Montevideo, Uruguay	2018
Residency Fellowship Award, Science-Art Residency at Djerassi https://myemail.constantcontact.com/Press-ReleaseScientific-Delirium-Madness-4-0-Residents-Announced.html?soid=1114995572318&aid=9093TSKPJ7c	2017
AWARDS & GRANTS	
Assistant Secretary Annual Outstanding Achievement Award	2020
Co-PI, Ocean Memory Challenge, NAKFI grant	2019
PI, Marine Data Sonification Project, NAKFI grant	2018
Co-PI, Immersive Mesopelagic Theater Project	2017
NAKFI Fellow award for Djerassi Resident Artists Program	2017